

LATTE Theater Presents:

Steel Magnolias



By Robert Harling

Directed by Felicia Pfluger

Performance Dates:

7 PM Friday, April 28th

7 PM Saturday, April 30th

2 PM Sunday, April 30th

Act I

Scene 1: April Scene

Scene 2: December

Act II

Scene 1: June, eighteen months later

Scene 2: November

Setting: Chinquapin, Louisiana 1986 in a Beauty Shop

THE CAST

TRUVY JONES
ANNELLE DUPUY-DESOTO
CLAIREE BELCHER
OUISER BOUDREAU

M'LYNN EATENTON
SHELBY EATENTON-LATCHERIE
RADIO ANNOUNCER/THE SON or THE FIANCE

STEEL MAGNOLIAS is presented by special arrangement with Dramatic Play Services, Inc., New York.

CHARACTER SYNOPSIS

Truvy Jones

Truvy is in her late thirties to forties and owns a hair salon that is the setting for the play. It is clear that she is vain because of the references she makes about how there is no natural beauty. She is a gossip and loves to be in everyone's personal affairs. Truvy is a beautician and loves being in control of whatever the situation may be. Her two sons are Louie, who attends Louisiana State University, and Poot, who is to work with her cousin in Baltimore. She is married to a man named Spud Jones who she describes as a lazy old man. Truvy considers Annelle as a daughter even though they are not related. She also loves listening to others people's romantic experiences.

Annelle Dupuy-Desoto

Annelle is thought to be eighteen to twenty five. She is new in town and began to work for Truvy because of her need for money. Annelle is a shy and creative individual. She refrains from discussing her life. She does not have a lot of money so she lives in a Ruth Robeline's boarding house and works as a beautician at Truvy's salon because she went to a trade school for cosmetology. She is kind and gracious towards the woman she meets in the beauty salon.

Shelby Eatenton-Latcherie

Shelby, the youngest female in the play (approximately seventeen to twenty-one years old), is the daughter of M'Lynn Eatenton. She is about to get married to Jackson Latcherie. She has diabetes, but does not want her medical background to define her as a person because she does not want to rely on others. She is a pediatric nurse and she wants to have children. However, it is not recommended for her to have children because of her medical conditions. She has a very youthful feel to her, almost described as child-like. She is seen this way because of the types of hairstyles and colors she chooses to define herself. She wants to have a very romantic and peaceful marriage instead of the hectic relationship that her parents have.

Ouiser Bourdeaux

Ouiser is an older woman in her late fifties to early sixties. She is seen as bitter and annoyed most of the time. She has a dislike towards Drum Eatenton. In her life, the things she values the most are her dog Rhett and her property. She is constantly arguing with M'Lynn's husband Drum over property but does have a deep concern with Shelby like all other characters. Even though she speaks poorly to the other women sometimes, she still considers them as her closest companion. She has been married twice and has children.

M'Lynn Eatenton

M'Lynn is the mother of Shelby and of two sons named Tommy and Jonathan. She is around 40 years old. She is also the wife of Drum Eatenton, who she believes is crazy. She is the administrator of the Mental Guidance Center. Her main priority would be her daughter Shelby; she takes great care of her daughter due to her medical issues so she is seen as overprotective. On the surface, she is seen as strong and collective, but deep down she is fragile.

Clairee Belcher

Clairee is the widow of a mayor and the owner of the local radio station. She is seen to be in her late fifties to sixties like Ouiser. She is known for her smart mouth and sweet tooth. Even though she puts herself down quite a lot, she always remains playful when a serious topic arises. Out of all the women, she is the only one without any children but she has close ties with her relatives.