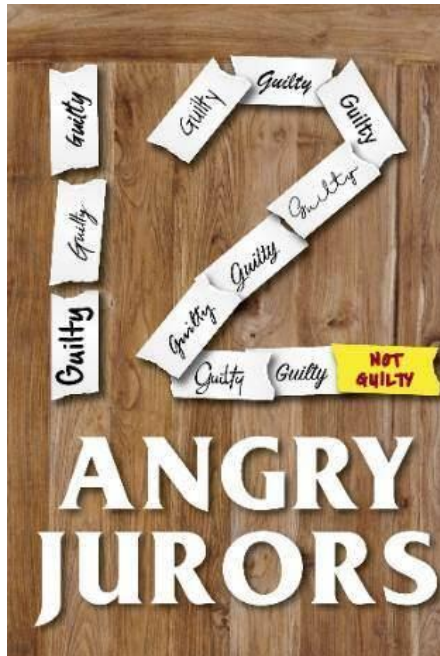


2023 Fall Show Dates.

November 10th - 12th show dates!

Mandatory Heck Week starts November 3rd

Show TBD: 12 Angry Jurors or A Doll's House



12 ANGRY JURORS

Character List – Roles cast in any gender

The 8th Juror

An architect, father, and the single initial “not guilty” vote. The 8th Juror argues that the men should take their time in coming to a verdict. He slowly and painstakingly examines the evidence and testimony to decide if there are grounds for a conviction. The 8th Juror is patient and compassionate, and he often humanizes the defendant in the face of others’ rash, biased judgements.

The 3rd Juror

The owner of a messenger service and a father who is estranged from his 20-year-old son. The 3rd Juror is fully convinced of the defendant’s guilt from the outset. He’s easily frustrated and quick to anger, and he resists the

efforts of the 8th Juror and others to take time with the process. He’s staunchly convinced that he is right, as feelings about his own son color his judgement. He is the last juror to vote “not guilty.”

The 9th Juror

An old man and an early vote to acquit the boy. The 9th Juror is thoughtful and compassionate, and he closely observes the old man who testifies against the boy, seeing his loneliness and need to feel important. These feelings resonate with the 9th Juror. He also is intolerant of other jurors’ racism.

The 10th Juror

An owner of car repair shops and a vicious racist. The 10th Juror doesn’t care about due process or the law and is on a single-minded mission to convict the boy because of his race. Angry, self-righteous, and unyielding, he sees his job as protecting America from immigrants.

The 7th Juror

A salesman and a baseball fan. The 7th Juror is an energetic jokester who is more interested in getting to his baseball game than sitting in the jury room. He's impatient for the proceedings to get over with and at first votes "guilty" with the majority.

The 4th Juror

A broker. The 4th Juror is logical and persuaded by reason. At the same time, he harbors classist views of the defendant, and he believes the boy more likely to be guilty because he is poor. Eventually, he is persuaded by facts to vote for an acquittal.

The Foreman (The 1st Juror)

A high school football coach. The Foreman takes his role seriously and attempts to maintain order throughout the heated proceedings.

The 2nd Juror

A father who works at a bank. Timid and hesitant to speak, the 2nd Juror hangs back for most of the proceedings. When he does talk, he is interrupted and talked over by stronger personalities.

The 5th Juror

A night nurse at a hospital in Harlem who grew up in a poor neighborhood. The 5th Juror is offended at the generalizations that some of the other jurors make about the boy because he grew up in a slum.

The 6th Juror

A house painter. The 6th Juror is convinced that the boy is guilty from the start and remains convinced for much of the deliberation. He is focused primarily on the motive for the murder. He's also very protective of the 9th Juror and stands up for him when others disrespect him.

The 12th Juror

An ad man who likes to doodle. He is timid and relents easily when others push back against his ideas. He is the only juror to go back and forth on his vote and is overwhelmed by the amount of evidence he has to grapple with.

The Guard

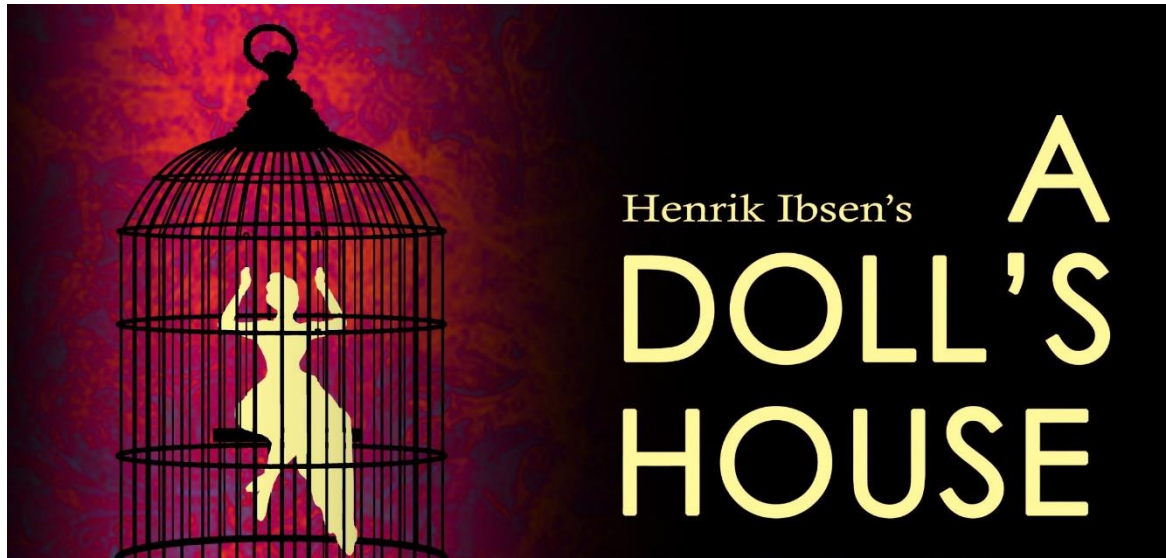
The police guard who brings evidence and helps keep order in the jury room when necessary.

The Judge's Voice

The voice of the judge presiding over the case. The judge is off-stage in the beginning and explains the duties and responsibilities of the jury.

Jurors by Reginald Rose

Tempers flare and arguments grow heated in this electrifying drama as a dozen men and women gather to determine whether an accused murderer will live or die.



A Doll's House - Freshly Adapted for Stage by Felicia Pfluger

'A Doll's House' was written in 1879 caused a huge controversy from the start. Challenging both its treatment of marriage and the fact that the heroine stands up for herself. Freshly written for the LATTE stage by Chicago playwright Felicia Pfluger, it newly explores how we regard ourselves and others and the cages we might find ourselves in.

A Doll's House tells the story of childlike Nora Helmer, a wife prized by her husband Torvald for her good looks and devotion. Yet, there is a secret! To pay for a trip to help Torvald's ailing health, Nora secretly commits fraud. But her crime is discovered by her husband's disgraced employee Krogstad, who callously blackmails her. Nora loves her husband above all else. But when she risks her reputation in order to save his, she begins to question her devotion and finds herself fighting for her own life. Nora's opinions and feelings ask us to question much. She is a "doll wife" - just there for show and when she commits forgery troubles for both looming large.

The play is a powerful statement of Ibsen's questioning of the follies of idealism versus the nature of modern love. The heroine, Nora Helmer, not only can speak her mind about the loveless sham marriage with her husband Torvald, but also to take a moral stand to preserve her own integrity by leaving home and turning her back on the awful, duplicitous, and diseased life they had both been enduring. In essence, it is the story of a woman who wakes up to reality. The married life of Nora Helmer is based on a lie. Victorian hypocrisies of integrity, morality, prestige, and status are challenged at their very basic level.

A Doll's House Character Descriptions:

Nora Helmer - Female

Nora Helmer is the protagonist of the play. When she is introduced at the beginning of Act I, she seems to revel in the comforts that her middle-class life allows her. She is relieved to be secure finally financially and not have to worry about anything. Her demeanor, initially, is childish and coquettish, and her husband routinely refers to her as "lark" or "little squirrel"—in fact, Torvald does treat her like a pretty doll, getting a rush of excitement when she dons a "Neapolitan-style" costume and dances the tarantella, like a puppet.

However, Nora has a more resourceful, matter-of-fact side. Before the events of the play, Torvald was ill and needed to travel to Italy to heal. The couple did not have enough money, so Nora took out a loan by forging her dead father's signature, effectively committing fraud to save her husband's health. This side of Nora fully emerges during the denouement of the play, when she finally understands that her marriage was based on societal conventions and that she is more than a simple doll for others to enjoy at their leisure.

Torvald Helmer – Male

Torvald Helmer is Nora's husband and the newly promoted manager of the local joint stock bank. He routinely spoils Nora and claims to be in love with her, but he talks to down to her and treats her like a doll. He calls her names like "lark" and "little squirrel," implying that he considers Nora endearing but not an equal. He was never told exactly how Nora came up with the money for his medical trip to Italy. If he knew, his pride would suffer.

Torvald values appearances and formality in society. The reason he fires Krogstad has less to do with the fact that Krogstad committed forgery and more to do with the fact that Krogstad did not address him with the appropriate respect and formality. After Torvald reads Krogstad's letter detailing Nora's crime, he becomes enraged at his wife for committing an act that could damage his own reputation (despite the fact that her goal was to save his life). Nora eventually leaves him, he emphasizes how inappropriate it is for a woman to abandon her husband and children. Overall, he has a superficial view of the world and seems unable to deal with the unpleasantness of life.

Dr. Rank - Either

Dr. Rank is a rich family friend, who, unlike Torvald, treats Nora as an intelligent human being. He is quick to point out that Krogstad is "morally ill." During the timeframe in which the play takes place, he is ailing from the final stages of tuberculosis of the spine, which, based on what he told Nora, he inherited from his philandering father's escapades. At the end of the play, he tells only Nora that his

time has come, as he thinks this information would be too “ugly” for Torvald. He has been in love with Nora for a long time, but she only loves him platonically, as a friend. He acts as a foil to Torvald in the way he talks to Nora, to whom he reveals his seriously deteriorating health. Nora, in turn, acts more like a sentient being and less like a doll around him.

Kristine Linde - Female

Kristine Linde is an old friend of Nora's. She is in town looking for a job because her late husband died bankrupt and she has to support herself. She used to be romantically involved with Krogstad, but she married someone else for financial security and in order to provide support to her brothers (now grown) and to her invalid mother (now deceased). With nobody left to care for, she feels empty. She asks Nora to intercede for her in asking Torvald for a job, which he is happy to give her, given that she has experience in the field. By the end of the play, Kristine Linde reunites with Krogstad. Her life trajectory makes her a foil to childlike Nora, and she is the one who persuades Krogstad to recuse the accusations towards Nora. However, because she sees the deception at the heart of Nora's marriage, she won't allow Krogstad to destroy the original letter that details Nora's crime, as she believes that the Helmers' marriage could benefit from some truth.

Nils Krogstad – Male or female crossplay

Nils Krogstad is an employee at Torvald's bank. He is the person who lent Nora money so that she could take Torvald to Italy to recover from his illness. After Torvald fires him, Krogstad asks Nora to plead with her husband to reconsider his decision. When Nora refuses to do so, he threatens to expose the illegal loan she got from him. As the play progresses, Krogstad's demands escalate, to the point that he also demands a promotion. At the end of the play, Krogstad reunites with Kristine Linde (to whom he was once engaged) and recants his threats to the Helmers.

Anne Marie – Female

Anne Marie is Nora's former nanny, the only mother-like figure Nora ever knew. She is now helping the Helmers with child-rearing. In her youth, Anne Marie had a child out of wedlock, but she had to give up the child in order to start working as Nora's nurse. Much like Nora and Kristine Linde, Anne Marie had to make a sacrifice for the sake of financial security. Nora knows that if she leaves her family, Anne Marie will take care of her children, which makes the decision less unbearable to Nora.

Helen, the Housemaid – Female

The servant of the home who functions as a faithful presence and friend of sorts to Nora. She gently tries to help Nora, yet stays limited by her position even as Nora breaks free and must stay behind.